

CODE RED

by

Simon Dekker

&

Linda Jennifer Neilson

DKR Pictures Inc.

310-710-9013

604-619-9682

403-660-9828

CODE RED - EPISODE 1 - UNIDENTIFIED POO

INT. HALLWAY - DAY

WALLY FARMER walks in slow motion down a long narrow hallway. In a blue uniform and cap and with keys a-jangling, he is clearly a security guard - but not very threatening. His soft waist is obscured by the cargo he carries - chips, pop, chocolate bars, the morning paper. Wally enters a room covered in closed circuit TV sets and settles into a well worn chair.

INT. DRESSING ROOM 6 - DAY

A pair of delicate hands opens a tin of foie gras and spreads it on a cracker. The cracker travels to elegant lips, but as it is bitten the cracker breaks and the foie gras falls into a soft white palm.

FEMALE VOICE (O.S.)
Fuck, shit, damn.

One hand slips a foie gras coated diamond ring from the other and sets it onto the dressing table. A moment passes, then small dog appears, sniffs, and then swallows the foie gras, ring and all...

INT. EXHIBITION HALL - CONTROL ROOM - DAY

As he catches his breath, Wally scans the halls and various rooms of Exhibition House via closed circuit camera from his security control room.

He opens his Coke and starts to snack - his eating is not delicate.

Static from his two way radio catches his attention.

RUDY (O.S.)
RL to WF come in.

WALLY
Go ahead Rudy.

RUDY (O.S.)
We've got a situation.

WALLY
Copy that.
(beat)
What's the problem, Rudy?

RUDY (O.S.)
Code 546!

WALLY
Just tell me what the hell that is.

RUDY (O.S.)
Code 546.

Wally goes to his control manual - very large with papers sticking out everywhere.

He looks up 546: SKIN HEAD LITTERING. At that moment JEANNIE FARMER, a very tall, buxom, blonde security guard in a form fitting uniform enters the control room.

JEANNIE
We've got a problem.

WALLY
(into his radio)
On it...
(beat)
456 - Skin Head Littering - copy that.

Wally looks to his control panel and uses his cameras to search outside the building.

JEANNIE
No that's not the problem.

RUDY (O.S.)
No - code 546 - check out camera 20.

Wally turns on camera 20 and sees short, balding security guard RUDY LAWSON waving to him and then pointing down at something.

At that moment YING YEE enters the office.

YING YEE
That bitch say I steal her ring -
she leave in dressing room she say -
I no steal nothing from that bitch.

JEANNIE
Language there sister.

Ying gives Jeannie a look - they clearly don't like each other.

WALLY
This is important business we've
got going on here - out, out...

Jeannie shuffles Ying out.

JEANNIE
And stop calling her a bitch - we
can't have her getting in a big
huff and then canceling or
something - I'll talk to her...

Meanwhile, Wally continues to look at the monitor - he zooms
in closer and closer and then he sees it:

DOG SHIT.

WALLY
Oh for Christ's sake is that goose
shit?

JEANNIE comes over to have a look.

JEANNIE
It sure looks like goose shit.

WALLY
(into radio)
Is that goose shit?

RUDY (O.S.)
Plato's in headquarters so it
definitely isn't his. Can't be
certain about the species of
origin, but we definitely got
ourselves a 546 - unidentified poo.

INT. EXHIBITION PLACE - HALL C - MOMENTS LATER

Wally, Rudy and Jeannie all stare at the unidentified poo.

WALLY
Any thoughts?

JEANNIE
About?

WALLY
Well obviously about this thing
here.
(beat)
Where did it come from?

JEANNIE

Probably that stupid bird of yours.

RUDY

First off, Plato is not stupid.
Attack geese have been protecting
castles for hundreds of years.
(beat) And anyway, he's in his
cage.

JEANNIE

It's not like we haven't seen this
sort of thing before...

RUDY

He was nervous that time - a lot of
people were there.

JEANNIE

Do you think your stupid goose
knows when it's Thanksgiving?

RUDY

Maybe... (beat) This one though
(Looks closer) I'd say... canine.

JEANNIE

Well what should we do with it?

WALLY

Oh shit - just call US.

JEANNIE

(into radio)
RL to US come in US.

UTUB (O.S.)

US here.

JEANNIE

We got ourselves some canine feces
in hall C.

UTUB

(East Indian accent)
Oh that's just fantastic - I'll be
right on it.

The three of them lean against the wall waiting for Utub.

Still waiting, the three of them stand against a different
wall.

Still waiting, the three of them, completely bored, try to keep themselves amused - Jeannie exercises her breast muscles, Wally checks out the bottom of his shoes and Rudy shows them his new watch.

RUDY
See it's my new German Talking
Watch.

Rudy rolls up his sleeve and exposes a hairy arm complete with a bright orange watch. Rudy presses a button and the watch says (in German) "the time is 4:30."

WATCH
Die Zeit ist vier dreibig.

Rudy laughs while Jeannie and Wally stare at him.

JEANNIE
What's the use of that?

RUDY
Lot's of things.

JEANNIE
Name one.

RUDY
(into his watch)
I think you are stupid.

WATCH
Ich denke, dass Sie dumm sind.

Delighted, Rudy presses the button again and again.

WATCH
Ich denke, dass Sie dumm sind.
Ich denke, dass Sie dumm sind.

At that moment UTUB SINGH enters the room, his wife GURDEEP SINGH closely on his heels. He is dressed as a janitor while she is in full Pakastani regalia - purple sari with matching slipper style shoes and lots of jewellery.

UTUB
What do you mean you think I'm
stupid.

RUDY
No. No - it was the watch.

UTUB
Oh you think I'm *really* stupid
then.

RUDY
Really.

He points to his watch.

JEANNIE
You speak German?

GURDEEP
(East Indian accent)
Of course.

UTUB
Räumen Sie Ihre eigene Hundscheiße
auf...
(beat)
That means you just clean up your
own dog shit then.
(beat)
I quit. Ich habe aufgegeben.

Utub leaves the room in a huff. Gurdeep follows.

JEANNIE
Yeah - I can see that thing comes
in real handy...

INT. EXHIBITION PLACE - HALL C - CONTINUOUS

Jeannie, Wally and Rudy all remain in Hall C.

JEANNIE
1, 2, 3, go.

Jeannie has a rock, Wally and Rudy have paper.

Rudy laughs.

RUDY
All righty then.

JEANNIE
Real funny.

WALLY
Now remember it's evidence - bag it
and tag it...

Wally and Rudy leave.

INT. HALLWAY - MOMENTS LATER

Wally and Rudy walk down a hallway.

WALLY
Why'd you pick paper?

RUDY
I always pick paper.

WALLY
Now see that doesn't make sense to me - for me it varies - sometimes it's paper and sometimes it's rock - don't go with the scissors much...

Wally stops - he is suddenly very attentive.

RUDY
Well, scissors can be good...

Without a word, Wally bee-lines for a doorway.

INT. RECEPTION D - MOMENTS LATER

Wally leads Rudy into a room filled with fabulously dressed patrons milling about with wine glasses in hand. Clearly on a mission, Rudy marches across the room.

RUDY
I mean sure, they can't cut a rock or anything...

Rudy struggles to keep up as Wally bulldozes his way to the buffet. A very proper young woman with tightly tied ponytail, headset and clipboard notices the pair in her reception hall. She moves to intercept.

Without saying a word, Wally grabs and begins to load up a plate with delicious looking cheeses, meats and crackers.

ASSISTANT
(to Rudy)
Pardon me - what exactly are you doing here?

RUDY
Regular patrol, ma'am.

Wally muscles his way through the tuxedo-ed and gowned guests.

ASSISTANT
Well, that doesn't look like
patrolling to me...

As guests mutter, Wally fills a second plate.

ASSISTANT
(to Wally)
Excuse me, I pretty certain
regulations don't allow security to
mix with the guests...

Plates full to brimming, Wally scans the buffet and satisfied he has accomplished his mission, looks directly at the assistant for the first time.

WALLY
(officiously)
We'll be sure to look into it.

Wally and Rudy leave the reception as the assistant looks nonplussed.

INT. HALLWAY - CONTINUOUS

Wally and Rudy continue down the hallway.

RUDY
So, are we supposed to do that?

WALLY
Security never sleeps, son.

INT. CONTROL ROOM

A quick glance over the monitors - lots of empty rooms and halls and Jeannie cleaning up the dog poo. Utub is cleaning up one of the auditoriums - he always quits but never actually does; his wife sits in the auditorium reading US magazine.

They watch as skinny socialite REGINA MARRIOTT approaches the control room. She is blonde and very well dressed. She carries a bag with her beloved Fufu inside. She looks like a skinny version of Cruella de Ville.

RUDY
Here comes a whole lotta trouble...

Wally looks a little lost - like most red blooded men, he has a crush on Regina so much so that he even tolerates her dog - Wally hates dogs.

A knock on the door.

Wally opens it up - all smiles.

REGINA MARRIOTT
Did that woman tell you about my ring?

WALLY
Chip?

Wally holds up his bag of chips to offer her some.

Regina scowls. Fufu pops her head out - Wally recoils in disgust.

REGINA MARRIOTT
Well - did she?

WALLY
Now what woman would that be?

REGINA MARRIOTT
You know - you know - she's like you - a security guard.

WALLY
Security officer.

Regina scowls again.

REGINA MARRIOTT
Well?

WALLY
Is that dog always in that bag
(beat)
Or - are you keeping a close eye on her?

REGINA MARRIOTT
You need to fire that coat girl - she stole my ring.

At that moment Jeannie walks up to the control room with the evidence in hand. She looks at Regina's dog with suspicion.

JEANNIE
Is she here about the evidence?

REGINA MARRIOTT

You found it then?

JEANNIE

Yes ma'am - and we're not too happy about it either - it's pretty disgusting if you ask me.

REGINA MARRIOTT

Disgusting?

(beat)

Was it the Chinese girl?

JEANNIE

Now that's awful - really is there any reason for that?

REGINA MARRIOTT

(assertive)

I've heard they do it all the time.

JEANNIE

Okay ma'am - that's quite enough - I'm going to have to ask you to leave.

Jeannie gives Regina a gentle push - chaos ensues: Regina tries to grab hold of Jeannie but grabs the evidence bag instead, Fufu flies out of her bag and runs away; Regina lands on top of Wally as he tries to break her fall.

INT. EXHIBITION PLACE - CONTROL ROOM - HOURS LATER

Jeannie, Wally and Rudy sit in the control room.

JEANNIE

Sorry about the evidence.

WALLY

Yes - that was unfortunate - it's never a good thing to lose evidence - remember that.

RUDY

Do you think she'll sue?

WALLY

Well a security officer has to be prepared for things like that...

(beat)

It's all part of the job.

Rudy is glancing at the monitor and notices something in hall B.

He zooms the camera in and he can't believe his eyes.

RUDY
Holly tadoodle - it's another 546!

JEANNIE
Skin heads littering?

RUDY
No that's 456...
(beat)
Have a look.

Wally and Jeannie check out hall B. At that moment Utub appears on camera - he looks at the poo and steps over it. Gurdeep follows completely oblivious - Utub turns around but it's too late: Gurdeep steps in it.

WALLY
Noooooooooo.

JEANNIE
More evidence gone...
(beat)
What are we going to do now?

RUDY
(into radio)
RL to US.

Utub grabs his radio.

UTUB
US here.

RUDY
Important evidence at risk - please
maintain distance - we're on our
way.

Utub looks up at the monitor with amazement.

Jeannie, Wally and Rudy all rush out of the control room and head towards hall B.

INT. HALL A - CONTINUOUS

As the three of them walk down hall A they see Regina, with TWO POLICEMEN in tow, walking towards them.

REGINA MARRIOTT
It's them - they have my ring and
won't return it.

JEANNIE
Now just a moment there sister - we
don't have your ring - I said I
would talk to Ying Yee about it.

REGINA MARRIOTT
But you said you had the evidence?

JEANNIE
When was that ma'am?

REGINA MARRIOTT
Earlier - before...

Jeannie has no idea what she is talking about. At that
moment, Rudy's watch malfunctions.

WATCH
Ich denke, dass Sie dumm sind.

POLICE OFFICER #1
What did you say to me?

RUDY
Nothing - nothing - see it's my
watch.

He points to his watch.

JEANNIE
Does everyone know German?

POLICE OFFICER #1
I don't think it was your watch.

RUDY
It was...

POLICE OFFICER #1
Wasn't

POLICE OFFICER #2
No - I've heard of those watches -
they come in different languages -
you know - Japanese, Chinese,
German, Italian, Greek, Hebrew,
Latin...

POLICE OFFICER #1
Latin?

REGINA MARRIOTT
(interrupts)
Is this whole place crazy? My
ring, my ring?

At that moment Fufu leaps from Regina's bag and runs past all
them.

WALLY
I think we got ourselves a suspect.

INT. EXHIBITION PLACE - HALL A - CONTINUOUS

Wally, Jeannie, Rudy, Regina and the two policemen run after
Fufu as she heads down the hall.

They lose Fufu for a moment until they hear her, in obvious
distress, in auditorium A.

INT. AUDITORIUM A - CONTINUOUS

The group enters just in time to see Fufu finish pooing.

Wally, Jeannie, and Rudy head towards the poo while Regina
and the policemen follow Fufu.

WALLY
Now we know who's to blame...

Wally's head turns beet red - he's at the boiling point.

RUDY
Calm yourself sir - case closed.

The three of them look at the poo again..

JEANNIE
I guess we need it for evidence?

WALLY
Yes, but be careful now - use
gloves.

JEANNIE
One set of gloves.

Jeannie pulls out of her pocket a pair of latex gloves.

RUDY
I think we should take it to the
evidence room.

WALLY
Definitely...

CUT TO:

INT. EVIDENCE ROOM - MOMENTS LATER

Around a well-lit stainless steel table stand Wally, Rudy and Jeannie inspecting the poo. They all don masks over their mouths. Jeannie selects a set of tongs from the array of instruments available.

JEANNIE
Ready.

WALLY
All right - careful now.

At that moment Wally's radio crackles.

UTUB (O.S.)
US to WF.

WALLY
WF here.

UTUB (O.S.)
Do you think my poor wife might be
able to take her foot out of the
shit now or are you planning to
keep us here the whole day...

WALLY
Mission accomplished US - good to
go.

UTUB (O.S.)
Thanks - thanks we really
appreciate that...
(under his breath)
Idiots.

WALLY
What was that US - missed the last
part?

JEANNIE
Shhh. I need to concentrate.

Suddenly, Regina enters the evidence room. She watches as, with great care, Jeannie extracts a shiny ring from the poo. Jeannie shows it to Regina.

JEANNIE

Would this be your 'stolen' ring then?

REGINA MARRIOTT

I don't know how that Chinese girl made Fufu swallow it...

WALLY

(officiously)

I think we can mark this case as closed.

JEANNIE

Just have to return the property to the rightful owner.

And with that, Jeannie plops the shit covered ring right down Regina's shirt. Regina screams and runs past Ying Yee, who's just arrived.

YING YEE

I think I hear her bitchcraft starting up...

Rudy's watch pipes up.

WATCH

Ich glaube, ich höre ihr bitchcraft ab ...