

Lock Up  
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LOCK UP - EPISODE 1 - ARRIVAL

EXT. OCEANVIEW REHAB DRIVEWAY MORNING

A massive gate opens and a black Lincoln Town Car glides to a stop in front the Oceanview Rehab Center, a rambling white building set into a hillside. Before the driver can get out, the rear door swings open and KELSEY MOORE, a slim 16 year old girl steps out.

KELSEY  
Later Derrick!

DERRICK  
Goodbye, Miss Moore...

Kelsey turns and walks into the building as driver DERRICK WILSON looks after her.

As Derrick's Lincoln exits, a minibus pulls through the gate. Behind it other cars pull in, filling the driveway.

Long haired BRYCE HALL steps out of the minibus ahead of college football star LEMAR TEASDALE. The boys gather their things.

LEMAR  
I didn't expect it to be so...  
nice.

BRYCE  
Hey, this prison only *looks* nice,  
dude. Nobody's here because they  
want to be.

LEMAR  
I guess so...

BRYCE  
C'mon man, let's get this party  
started.

The two young men go in.

The door of an older Mercedes opens, and ALISHA CAHILL steps out.

ALISHA  
Thanks for the ride Mona!

MONA  
You take care little miss -  
remember what I told you!

ALISHA

Don't worry Mona - I won't be here long, I hope.

MONA

You mind your manners and do what you're told, y'hear me?. Two wrongs didn't never make a right.

ALISHA

Thanks Mona... and, I'm sorry.

Alisha suddenly jumps back into the car and gives MONA BARKER, an older black woman, a heartfelt hug. Mona hugs her back, then pats her back.

ALISHA

I'm really sorry Mona. Bye.

Tears. The car door closes and Mona drives away. Alisha stands for a moment.

Out of a gleaming black Mercedes comes SALINA GONZALES, a slightly heavy 16 year old Latin girl. She is having a very animated conversation with her father RAOUL GONZALES.

SALINA

(raising her voice)

I'm sorry you're embarrassed Daddy, but this is about ME!

She gets out of the car with her backpack.

RAOUL

(also getting out)

Salina, now listen to me!

SALINA

I'm done listening Daddy!

RAOUL

Salina, please...

SALINA

Oh, Daddy, you never understand!

Salina slams the big car's door and runs inside. Raoul slowly gets back in and exits.

CHASE BEWS, a tall blonde 16 year old, gets out of a beaten up pick up truck, stretches, and has a long look around.

CHASE

Thanks man - I'll be out in a few weeks - I'll call ya.

Chase slams the door, grabs his kit from the back of the truck, slings it over his shoulder, and swaggers into the rehab centre.

The cars have gone and quiet descends. A gardener swings closed the iron gate.

LOCK UP - EPISODE 2 - ORIENTATION

INT. GROUP MEETING ROOM MORNING

The young people who have just arrived mill around in a large reception room. No-one says much - they take furtive glances at each other. Into the room strides KENT BOTHWELL, a thirty-five year old man wearing jeans and a sweater.

KENT

All right everyone, gather 'round, pull up a chair. C'mon, c'mon.

Each of the kids take a chair from the wall and form a circle around Kent. They settle.

KENT

My name's Kent, and I'm an alcoholic.

Several kids snicker, then check themselves.

KENT

I know, I know it sounds corny. Still, that's the truth of it. And that's what the next three weeks are going to be all about. The truth.

Kent looks from face to face to face as he walks slowly around the circle.

KENT

Pills... Pot... Booze... You think these are your problems? You think it's your parents, your friends, your school, your sad life? Maybe.

(MORE)

KENT(cont'd)

In part. But the problem runs deeper, and it runs inside you. And here, right here, in this room, with these people, this is where you can learn the truth - where you can learn to face the truth - where you can learn to look inside.

CHASE

Sounds like the party of the year.

Muted laughter.

KENT

It isn't.

The room grows silent.

KENT

Okay (looks at notes) Chase. Let's start with you. Why don't you tell everyone why you're here?

CHASE

Do I have to?

KENT

Why not?

CHASE

Well, my name is Chase Bews...

LEMAR

(under his breath)  
Like we didn't know...

KENT

I think that's enough. Keep going Chase.

CHASE

Well, I used to be in a TV show.

KELSEY

Yeah, *Little Cowpoke!*

SALINA

(sings)  
The sun is shining on the big prairie, that's where you'll find my horse and me.

SALINA & KELSEY

(sing)

Riding the range and cleanin' up  
the stable, learnin' the ropes and  
minding manners at the table,

OTHERS

(joining in)

I'm the little cowpoke the smallest  
one around, getting up real early  
and sleepin' on the ground...

KENT

(interrupts)

All right, that's enough. Settle  
down.

CHASE

Yup, that's me all right - the  
little cowpoke - except no-one  
tells you what happens when you  
grow up...

Silence.

BRYCE

You get to be one big-ass cowpoke?

In spite of the tension in the room, laughter erupts.

CHASE

(lightening)

I guess that's about it.

KENT

That might be part of it. I think  
that's enough for now. All right,  
Maria will show you to your rooms.  
Stow your things and let's meet in  
the activity room - that one over  
there - in about 30 minutes.

Kent hands out a booklet to each of the guests.

KENT

Here's your workbook - read it  
through and abide by the rules, and  
we'll get through this just fine.

SALINA

Of course, just follow the rules  
and everything will be perfect.

Kent takes the measure of the girl. The group disbands.

LOCK UP - EPISODE 3 - THE GIRLS MEET

INT. GIRLS DORM DAY

Alisha, Kelsey and Salina are shown into their room by MARIA SANCHEZ, the house mother. Inside the large square room, they find three matching single beds, dressers, and side tables.

SALINA  
Christ, welcome to the Ritz.

ALISHA  
I guess we shouldn't expect anything more.

SALINA  
Well, it costs enough to stay here.

ALISHA  
Are you paying?

Meanwhile, Kelsey is quietly putting her things away.

SALINA  
What's up with you? Making yourself at home?

KELSEY  
I don't see much point in complaining. I've seen worse.  
(pauses)  
But, at least my mother isn't here.

SALINA  
Yeah, I don't have to listen to my Dad either...

(pretends to be her father)  
Salina do this, Salina don't do that, Salina we have to think of our place.

KELSEY  
Parents are a drag.

ALISHA  
 You only say that if you *have*  
 parents...

The girls fall silent.

KELSEY  
 Where are your parents?

ALISHA  
 O.D.'d

KELSEY  
 Both of them?

ALISHA  
 Both of them.

SALINA  
 Shit - Sorry about that.

KELSEY  
 Yeah, me too.

ALISHA  
 It's okay - they've been dead a  
 long time. I've gotten used to it.

More silence.

SALINA  
 (to Alisha)  
 So, why are you here?

ALISHA  
 I got drunk a few weeks ago and cut  
 myself on a glass.

She shows the other girls the bandages on her wrists.

SALINA  
 Like, accidentally?

ALISHA  
 Of course - you don't think I was  
 trying to kill myself, do you?

SALINA  
 I don't know...

ALISHA  
 Sure. That's what the family  
 lawyers think too.

(MORE)

ALISHA(cont'd)

That's why they've committed me here. So I can 'take stock' of my life.

The girls unpack in silence.

LOCK UP - EPISODE 4 - THE BOYS MEET

INT. BOYS DORM DAY

Bryce, Lemar and Chase drag their belongings into the boys' dorm. The room is sparse but functional

BRYCE

I'll take this one here - I can see the ocean. That's where it's at.

LEMAR

You must be one of those surfy boys. Nothin' to do but jerk off and wait for the waves.

BRYCE

Hey man, I'm not bustin' your balls.

LEMAR

Yeah, like you could bust my balls, hippie...

CHASE

Hey, fellas, chill. We're here long enough without you two chippin' away.

LEMAR

You tell nature boy to keep his earth love to himself. Too many surfers in Cali anyway. Good for nothin'

BRYCE

I'm not sure what's up with you frat boy, but you're in here, just like me.

LEMAR

I'm in here because of a mistake.

BRYCE  
Aren't we all?

LEMAR  
Look, my counselor thinks I'm an alcoholic, just because I had a few after the game.

CHASE  
A few? I heard they found you sleeping in the bleachers 3 days later.

LEMAR  
Yeah, well.

CHASE  
And that you'd missed 2 practises by then.

LEMAR  
Yeah.

BRYCE  
I heard you scholarship boys were kept on a pretty short chain.

CHASE  
Especially if you're on track to the NFL...

LEMAR  
(musing)  
That *would* make Momma proud.

BRYCE  
So why not just stay off the booze?

LEMAR  
So why not stay out of the water?

CHASE  
Okay guys, time. Let's leave this here. Time to get back anyway.

LEMAR  
(to Bryce)  
C'mon, earth baby.

## LOCK UP - EPISODE 5 - ACTIVITY TIME

INT ACTIVITY ROOM DAY

The activity room is a workshop full of tables and tools. Kent is reading something near the front of the room. Alisha, Kelsey and Salina are looking at some of the art on the walls as Bryce, Chase and Lemar enter.

BRYCE  
(in a Southern accent)  
Get yer fingers ready for painting  
y'all.

A muted response.

KENT  
Let's gather round here for a  
minute.

The group closes around Kent.

KENT  
This, as you can see, is the  
activity room. I like to call it  
the discovery room, because it's in  
here you may find out things about  
yourself you never knew.

SALINA  
Like how to get glue out of your  
hair.

KENT  
Yea, maybe that too. But I want  
each of you to create something in  
here, and I don't really care what,  
as long as it means something to  
you.

Kent takes them around the room, opening drawers and cupboards.

KENT  
Here's where we keep paper; pencils  
and charcoals over here; here's  
some fabrics; a leather working  
area;

(MORE)

KENT(cont'd)

a few easels and paints over here;  
beads and mixed media over here.

KELSEY

I've never been good at drawing.

KENT

This isn't about being good, about  
being bad, or even about producing  
a single thing. This is about  
connecting with yourself, inside  
here (points to his heart).

ALISHA

My mom used to make me clothes.

The room is suddenly silent.

ALISHA

We would put all the fabrics in a  
big boiling pot and she'd let me  
add the dye... blue, yellow, red...

Alisha is lost in thought.

ALISHA

And then she'd cut out the  
patterns, and then she'd sew...

Alisha starts crying and is comforted by Kelsey. Kent  
carries on.

KENT

So for the next few hours, you can  
look through these books and think  
about what you might like to  
create. A lot of my guests make  
talismans, something they can carry  
with them to remind them to keep  
sober, to stay in the moment, to  
keep recovering. Others just make  
something to give to someone they  
care about, or someone they hurt.  
The only thing I ask is that you do  
your best to make an object of  
meaning. Go ahead.

The group breaks up. Kelsey continues to comfort Alisha as  
the others start looking more carefully around the room.

BRYCE

Hey Kent, can we listen to tunes?

KENT

Sure, as long as you can agree on  
what you want to hear.

Kent unlocks the audio cupboard and a few seconds later, the  
room is filled with Rihanna and Jay-Z.